

OPERA COMPANY
OF PHILADELPHIA
AT THE ACADEMY OF MUSIC

Rigoletto

Original production presented at the Academy of Music, Philadelphia, in October 2007

Director: Robert B. Driver
Conductor: Corrado Rovaris
Scenic Design: Paul Shortt
Costume Design: Richard St. Clair
Lighting Design: Drew Billiau

Available for rental: Scenery and Props

Rental Fee: Depends on size of house and number of performances

Director's rights: Robert B. Driver has right of first refusal for all rentals. If he is not engaged then a royalty must be negotiated.

Scenic Designer Royalty: 10% of rental fee

Tech Supervisor: \$365/day fee + \$70 per diem (rates as of 2007, subject to change)

Loading Estimate: \$4,500 (rates as of 2007, subject to change)

Shipping: 3 – 53' trailers

Load-in: Approx. 20 hours with a crew of 10 carpenters, 4 flymen and 4 props

Running: 12 carpenters, 2 flymen and 4 props crew

Scene Changes: 1:1 to 1:2 – 5:30
1:2 to 2 – 10:00
2 to 3 – 15:00

Rental includes all scenery and props from the original production. Black groundcloth, black masking curtains, rear projection screen and black scrim are not included with the rental.

For more information please contact Boyd Ostroff, Director of Design and Technology at 215 893-3600 ext 225 or e-mail ostroff@operaphila.org

Full documentation for this production is available at <http://tech.operaphilly.com>